

BEATLES CONCERTO GROSSO I.

Variácie vo forme koncerta grossa

She loves you

Peter Breiner

A tempo giusto $\text{♩} = 96$ IIII 9/10

5 *f*

10

15

20 *f*

25

30

sub. *P*

pizz. arco pizz.

35 arco pizz. arco

40 *f*

2 Lady madonna

Cb.

Allegro ♩ = 120 4/8

f

5

p

10

15

20

25

pp

30

35

f *p*

p

40

f

f

45

f

50

f

f

55

p 2

60

f

f

con poco meno mosso

Fool ow the hill

Adagio ♩ = 66 III 9/11

7

13

19

25

pizz.

30

arco

36

39

♩ = ♩ 4||4

42

Honey pie

Allegro

$\text{♩} = 120$

$\frac{4}{8}$

The musical score is written for Cello (Cb.) in 4/8 time, marked Allegro with a tempo of 120 beats per minute. The piece consists of 60 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 51, 55, and 60 indicated in boxes. The score includes various performance instructions such as *f*, *sol*, *basso solo*, *pizz.*, *mp*, *tutti arco*, *pp*, *crescendo*, *gliss*, *pizz.*, *arco*, *p*, and *rit.*. The key signature has one flat (B-flat), and the piece concludes with a fermata over the final note.

Penny lane

Allegro $\text{♩} = 80$ 4/6

The musical score for 'Penny Lane' is written in bass clef with a 4/6 time signature and an Allegro tempo. The tempo is marked as $\text{♩} = 80$. The key signature is one flat (C minor), indicated by the 'Cb' in the top right corner. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The piece begins with a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. Dynamics change to piano (*p*) at measure 20 and back to forte (*f*) at measure 30. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').