

Violoncello
concertato

BEATLES CONCERTO GROSSO I.

Variácie vo forme koncerta grossa

She loves you

A tempo giusto ♩ = 96 IIII 9/10

Peter Breiner

5

10

15

crescendo

20

25

30

sub. p

35

f

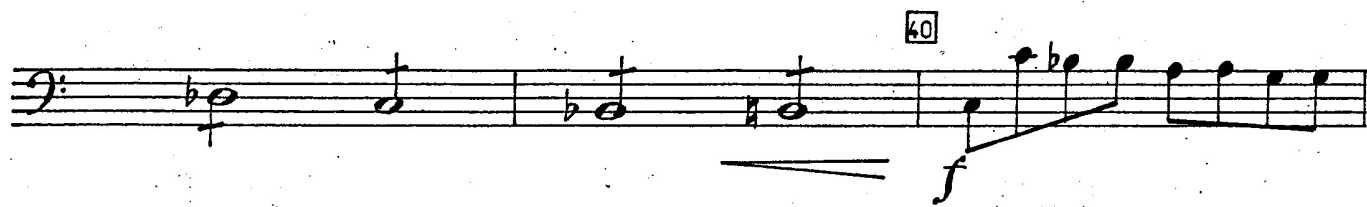
2 Lady madonna

Vcl. c.

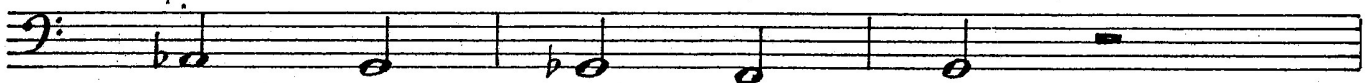
Allegro ♩ = 120 MM 4/8

The musical score is written for Violin C in 4/8 time, marked Allegro with a tempo of 120 MM. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a piano (*p*) dynamic. The third staff has a measure number 10 and a forte (*f*) dynamic. The fourth staff has a measure number 15. The fifth staff has a measure number 19 and a *tr* (trill) marking. The sixth staff has a measure number 20. The seventh staff has a measure number 25 and a pianissimo (*pp*) dynamic. The eighth staff has a measure number 30. The ninth staff has a measure number 35 and a forte (*f*) dynamic. The final staff ends with a piano (*p*) dynamic.

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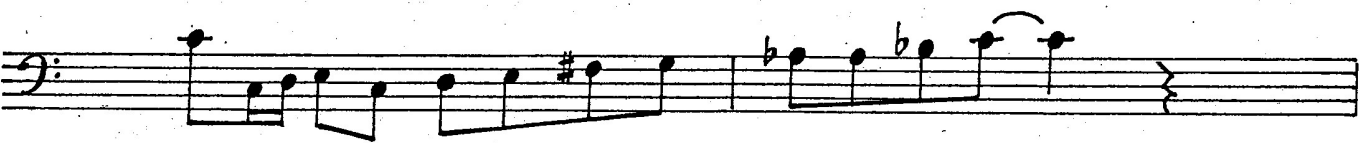
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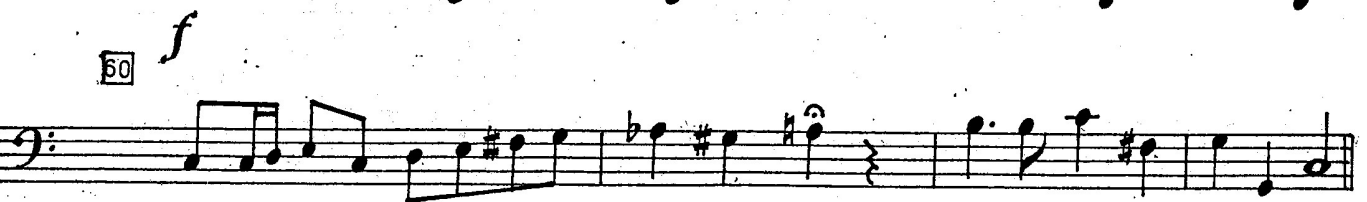
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55



60



con poco meno mosso

Fool ow the hill

Adagio $\text{♩} = 66$ III 9/11

7

13

19

25

31

37

39 $\text{♩} = 414$

42

Vcl. c.

Honey pie

Allegro $\text{♩} = 120$ 4/8

5

10

15

20

25

30

35

40

45

51

55

60

f

pp

crescendo

rit.

Penny lane

Allegro $\text{♩} = 80 \frac{4}{6}$

The musical score for "Penny Lane" is written in bass clef with a 6/8 time signature. It begins with a forte (*f*) dynamic. The piece features several measures with fingerings indicated in boxes: 5, 10, 15, 20, 25, 35, and 39. There are also dynamic markings for piano (*p*) and forte (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 39, followed by a fermata. The piece concludes with a final note marked with a forte (*f*) dynamic.



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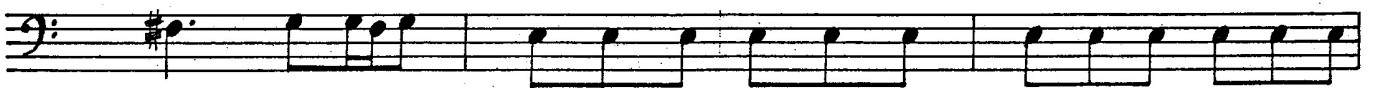
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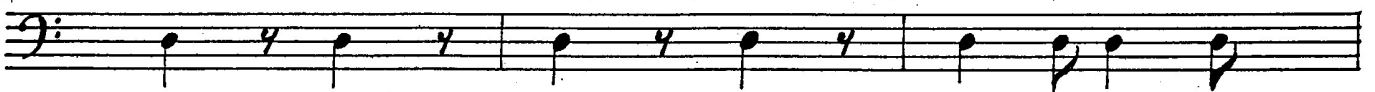


55



p

60



65

