

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

INTRODUZIONE.

VIOLONCELLO.

Op. 51.

Maestoso ed Adagio. $\text{♩} = 72$.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The tempo and mood are indicated as 'Maestoso ed Adagio' with a metronome marking of 72 quarter notes per minute. The score is divided into ten staves, each beginning with a measure number. The dynamics range from fortissimo (ff) to pianissimo (pp). There are several performance markings: '13 A' above the staff at measure 13, '27 4' above the staff at measure 27, and '35 B' above the staff at measure 35. The piece concludes with a first ending bracket at measure 41.

VIOLONCELLO.

23 *arco.*
p

34 36 **B** 4 41
f pp

49 p f p <sf p 4

63 69 **C.** f f p

74 1 81 pizz. p f f

87 *arco.* f 96 **D** 1 pp

99 1 pp p f pp f

SONATA 3. Mulier, ecce filius tuus, et tu ecce mater tua!
Grave. ♩ - 63.

№52. p f = p

13 20 7 p p

31 35 **A** f p p

41

47 f p p

57 1. 2. f 1

VOLONCELLO.

67 *f* 1. 2. 3. 4. 5. *p* *f*

80 **B** *p* *f* *p*

90 *pp* *mf* *f* *ff*

99 *p* *f* *ff*

108 **C** *p*

117 *f* *p* *p* *pp* *f*

SONATA 4.
Largo. -52.

Eli, Eli, lama asabthani?

No. 53. *f* *f* *fz* *fz* *fz*

9 *p* *f* *f* *fz* *fz* *fz*

22 27 **A** *fz* *fz* *p*

32 *f* *f* *p* 1 40 3 *p* *fz*

45 *fz* *fz* *p* 1

53 56 1. 2. *cresc.* *f* *p* *f*

VOLONCELLO.

64 7 74 1

Musical staff 64-74. Bass clef, key signature of two flats. Dynamics: *f*, *p*. Fingering: 1, 7, 74, 1.

78 79 B

Musical staff 78-87. Bass clef, key signature of two flats. Dynamics: *p*, *f*, *f*, *fz*. Fingering: 1.

87

Musical staff 87-96. Bass clef, key signature of two flats. Dynamics: *ff*, *p*, *f*, *p*. Fingering: 1.

96 106 C

Musical staff 96-106. Bass clef, key signature of two flats. Dynamics: *p*, *p*, *p*, *fz*, *fz*. Fingering: 1, 1, 4.

109

Musical staff 109-121. Bass clef, key signature of two flats. Dynamics: *p*, *p*, *fz*. Fingering: 2, 2.

121

Musical staff 121-131. Bass clef, key signature of two flats. Dynamics: *p*, *p*, *pp*. Fingering: 1.

SONATA 5.

Adagio. $\text{♩} = 60$ pizz.

Sitio.

№ 54.

Musical staff 131-141. Bass clef, key signature of two sharps. Dynamics: *ff*, *p*.

12 arco.

Musical staff 141-151. Bass clef, key signature of two sharps. Dynamics: *f*. Fingering: #2.

24 40 A

Musical staff 151-161. Bass clef, key signature of two sharps. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*. Fingering: 4.

40

Musical staff 161-171. Bass clef, key signature of two sharps. Dynamics: *f*, *p*. Fingering: 2.

51 B

Musical staff 171-181. Bass clef, key signature of two sharps. Dynamics: *f*, *fz*.

57

Musical staff 181-191. Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *p*, *f*, *p*.

VIOLONCELLO.

66 *f* *fz fz fz fz fz fz fz*

73 *fz* *pizz.* *p*

84 *arco* *f* *fz fz fz fz fz fz fz* 93 **C** **4** *p*

100 *cresc.* *ff* *p*

112 *f* *fz* 114 **D.**

118 *p* *f* *p* *f* *p*

SONATA 6.
Lento. $\text{♩} = 54.$

Consumatum est!

No. 55. *ff* *p* *f* *ff*

13 *p* *f* *p*

24 *ff* *p*

29 *f* *ff* *fp* *fp*

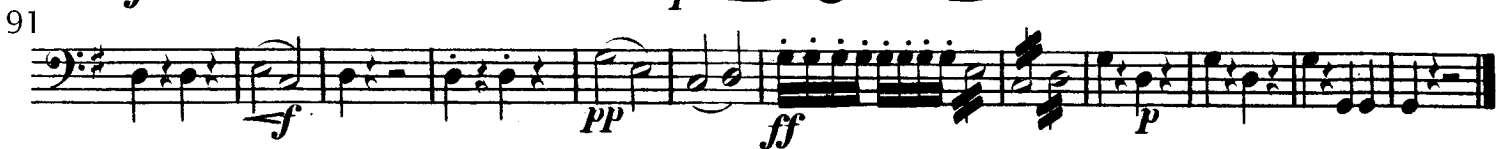
39 *fp* *fp* *f* *p* 42 *f* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

51 *ff*

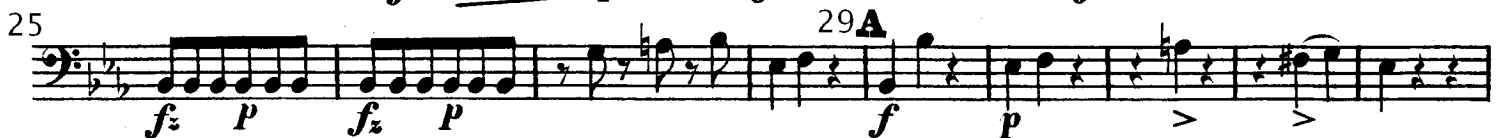
56 57 **B** *fz fz fz fz fz fz fz fz fz fz fz fz* 1. 2. 3. *p*

68 *f* *ff* *p* *f* *p* 73

VIOLONCELLO.



SONATA 7. Pater! in manus tuas commendo spiritum meum.
Largo. con Sordini. ♩-72.



*attacca subito il Terremoto,
 ma senza Sordini.*

VIOLONCELLO.

Presto e con tutta la forza. $\text{♩} = 88$.

Il Terremoto.

The musical score is written for the cello in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and dynamics are indicated as 'Presto e con tutta la forza' with a metronome marking of 88. The piece is titled 'Il Terremoto'. The score includes various dynamic markings such as *ff* (fortissimo) and *fz* (forzando), as well as articulation like *stacc.* (staccato). There are three distinct sections marked with letters: Section A starting at measure 30, Section B starting at measure 70, and Section C starting at measure 93. The score concludes with a double bar line and a fermata.