

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

VIOLINO 1.

INTRODUZIONE.

Maestoso ed Adagio. $\text{♩} = 72$.

Op. 51.

The musical score is written for Violino 1 and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as "Maestoso ed Adagio" with a metronome marking of 72 quarter notes per minute. The score includes various dynamic markings such as *ff*, *p*, *fz*, *f*, *sf*, and *pp*. Section markers **A** and **B** are placed at the beginning of the 13th and 35th staves, respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* marking on the final staff.

VIOLINO I.

Pater, dimitte illis, non enim sciunt, quid faciant.

SONATA 1.
Largo. -80.

№ 50.

1 *f* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *p*

9 *fz* *f* *p*

14 *f* *p*

19 *fz* *fz* *f* *fz* *p*

25 27 **A**

30 *cresc.* *f* *p* *f* *p*

38 *mf* 1 *fz* *fz* *fz* *fz*

46 *f* *p*

52 *fz* *fz* *fz* *p*

59 *tr* *fz* *fz* *p* *fz* *p* *fz* *p*

67 *f* *p*

74 76 **B** 6

80 *p* *cresc.* *f* *fz* *fz* *p*

88 *cresc.* *f* *p*

VIOLINO I.

98 *f* *p* *pp*

SONATA 2. Amen dico tibi: hodie mecum eris in paradiso.
Grave e cantabile.

№ 51. *p*

8 *f*

20 *A* *p*

34 *B* *f*

42

46 *pp* *f* *p*

53 *sf* *p*

63 *f* *p*

68 *69 C* *sf* *p* *f*

79 *81* *f* *p* *f*

92 *96 D* *p*

102

105 *f* *pp* *f*

VIOLINO 1.

SONATA 3.
Grave. 63.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Nº 52.

Measures 52-117. Dynamics: *p*, *f*, *ff*, *pp*, *mf*, *fz*. Section markers: **B** (measure 80), **C** (measure 108). First and second endings at measure 49.

SONATA 4.
Largo. 52.

Eli, Eli, lama asabthani?

Nº 53.

Measures 117-152. Dynamics: *f*, *fz*, *p*.

SONATA 6.

VIOLINO 1.

Lento. $\text{♩} = 52$

Consumatum est.

№ 55.

10

13

18

26 **A**

27

33

40

42

49

57 **B**

62

69

73

76

83

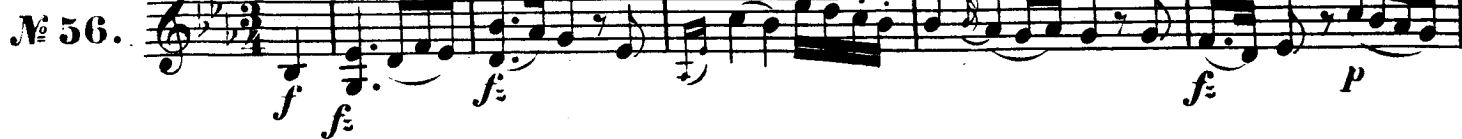
85 **C**

90

96

Pater! in manus tuas commendo spiritum meum.

SONATA 7.
Largo. $\text{♩} = 72$.
con Sordini.

№ 56. 

6 

14 


20 

26 

29 

30 

34 

42 

51 

VIOLINO 1.

56 *p*

59

61

63 **B**

65 *cresc.* *f* *p*

69 *f*

78 *fz* *fz* *f* *p* 81 **C**

83 *f* *p* *p*

89 *fz* *p* *fz* *p* *pp* *p* *pizz.* *attacca subito il Terremoto, ma senza sordini*

VIOLINO 1.

Presto e con tutta la forza. $\text{♩} = 88$.

Il Terremoto. *stacc.*

The musical score is written for Violino 1 and consists of 11 staves of music, numbered 8, 20, 28, 38, 44, 56, 66, 71, 81, 87, 98, 107, and 116. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo and dynamics are indicated as 'Presto e con tutta la forza' and 'stacc.'. The score features various dynamic markings including *ff*, *fz*, and *f*. There are three distinct sections marked with letters: Section A starts at measure 30, Section B at measure 70, and Section C at measure 93. The music is characterized by rapid sixteenth-note passages and accented rhythms. The final measure (116) ends with a double bar line and a fermata.