

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

VIOLINO 2.

INTRODUZIONE.
Maestoso ed Adagio. $\text{♩} = 72$.

Op. 51.

The musical score for Violino 2 consists of 48 measures. It begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score features several articulations, including accents and slurs. There are two marked sections: section A starting at measure 13 and section B starting at measure 35. The piece concludes with a *pp* dynamic marking.

VIOLINO 2.

Pater, dimitte illis, non enim sciunt, quid faciunt.

SONATA, 1.
Largo. $\text{♩} = 80.$

№ 50.

1 *f* *p* *fz* *p* *fz* *p* *fz* *p*

8 *fz* *p* *fz* *f* *p* *f* *p*

17 *fz* *fz* *f* *p*

26 27 **A** *cresc.*

34 *f* *p* *f* *p* *pp* *fz* *p* *fz* *p*

44 *fz* *p* *fz* *p* *f* *p* *f*

53 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

63 *fz* *p* *fz* *p* *f*

71 76 **B**

81 *cresc.* *f* *fz* *fz* *p*

89 *cresc.* *f* *p*

97 *f* *p* *pp*

VIOLINO 2.

SONATA 2.

Amen dico tibi: hodie mecum eris in paradiso.

Grave, e cantabile. ♩ - 63.

Nº 51.

p

8

17 *fz* *p* **A**

23

26

29

32

34

36 **B** *f*

47 *pp* *p* *f* *p*

55 *f* *p* *f*

68 *p* **69 C** *f* *f*

VIOLINO 2.

73 *p* *f* *fz*

81 *p*

83

85

87

89

91 *f*

93

95 *p* **D**

101 *f* *pp* *f*

SONATA 3,
Grave.

Mulier, ecce filius tuus, et tu, ecce mater tua!

№ 52. *p* *f* *p*

10 *f* *p* *f* *p*

Musical score for Violino 2, measures 21-116. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations, including accents and slurs. Key markings include **A** at measure 29, **B** at measure 80, and **C** at measure 108. The score includes first and second endings at measures 58-59. Dynamics range from *pp* to *ff*. The piece concludes with a final *f* dynamic at measure 116.

VIOLINO 2.

SONATA 4.
Largo. ♩ = 52.

Eli. Eli, lama asabthani ?

№53.

9

21

33

49

56b

61

71

79

88

100

111

121

f *f* *fz* *fz* *fz* *fz*

p *f* *f* *fz* *fz* *fz*

fz *p* *fz* *f* *fz* *fz*

f *f* *p* *fz* *f* *fz*

p *fz* *fz* *fz* *fz* *fz*

cresc. *f*

p *fz* *f* *p*

ff *p* *f* *fz* *fz* *fz*

p *p* *fz* *fz* *p*

p *fz* *p*

p *fz* *pp*

7 *A1*

6

56 **1.**

2.

B

2 **106 C**

2

2

2

VIOLINO 2.

SONATA 6.

Consumatum est!

Lento. 54.

№ 55. *ff* *p* *f* *ff* *p* *ff* *p* *ff* *f* *ff* *f* *f* *f* *f* *p* *p* *f* *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p* *ff* *f* *pp* *ff* *p*

VIOLINO 2.

Pater! in manus tuas commendo spiritum meum.

SONATA 7.
Largo. $\text{♩} = 72$.
con Sordini.

Nº 56.

8

17

27

37

46

56

66

73

80

90

attaca subito il Terremoto, ma senza Sordini.

Presto e con tutta la forza.

VIOLINO 2.

Il Terremoto. $\text{♩} = 88$.

stacc.

Musical score for Violino 2, 'Il Terremoto' by Liszt. The score is written in G minor, 3/4 time, and consists of 115 measures. The tempo is 'Presto e con tutta la forza' with a metronome marking of quarter note = 88. The performance style is 'staccato'. The score is divided into sections A, B, and C. Section A starts at measure 30, Section B at measure 70, and Section C at measure 93. The score features various dynamics including *ff*, *fz*, and *f*. The piece concludes with a double bar line and a fermata at measure 115.