

# Prastarý

Jan Hanousek

**Allegro** (M.M. ♩ = c. 120)

*p* *mf*

9 *f*

16 *f*

24

32 *mf*

40

45 *mf*

51 *f* pizz. rit. a tempo

60 arco *f* *mf*

67

75 arco *f*

83 pizz. arco *f* *tr*

91 *tr* pizz.

97 arco *ff*

102 *mf* pizz. *f*

109 pizz. arco

115 pizz. *mf*

Detailed description: This is a musical score for a piece titled "Prastarý". It consists of nine staves of music, numbered 60 to 115. The music is written in treble clef with a key signature of one sharp (F#). The first staff (60-66) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody with dynamic markings of *f* and *mf*, and the instruction "arco". The second staff (67-74) continues the melody. The third staff (75-82) has a key signature change to one flat (Bb) and a 4/4 time signature, with a dynamic marking of *f* and the instruction "arco". The fourth staff (83-90) has a key signature change to one sharp (F#) and a 4/4 time signature, featuring pizzicato ("pizz.") and trills ("tr") with a dynamic marking of *f*. The fifth staff (91-96) continues with pizzicato and trills. The sixth staff (97-101) has a key signature change to one sharp (F#) and a 3/4 time signature, with a dynamic marking of *ff* and the instruction "arco". The seventh staff (102-108) has a key signature change to one sharp (F#) and a 3/4 time signature, with dynamic markings of *mf* and *f*, and the instruction "pizz.". The eighth staff (109-114) has a key signature change to one sharp (F#) and a 4/4 time signature, with the instruction "pizz." and "arco". The ninth staff (115) has a key signature change to one sharp (F#) and a 4/4 time signature, with a dynamic marking of *mf* and the instruction "pizz.". The piece ends with a double bar line.