

# Concerto per il Violoncello

in Do maggiore  
Hoboken VIIb:1

CELLO/BASS

## I

JOSEPH HAYDN  
(1732 – 1809)

**Moderato**

1 *f*

5 *p* *cresc.*

9

14 *p* *f*

18 *f* *p*

23 *marcato* *f*

27 *p*

32 *pp*

37 *f*

41 *p cresc.* *pp*

Cello/Bass - 2

45

*f*

49

52

*p*

56

*f* *p*

60

*marc.* *p*

63

68

72

77

*pp* *cresc.*

82

*f* *mf*

87

*f*

Cello/Bass - 3

91



94



98



102



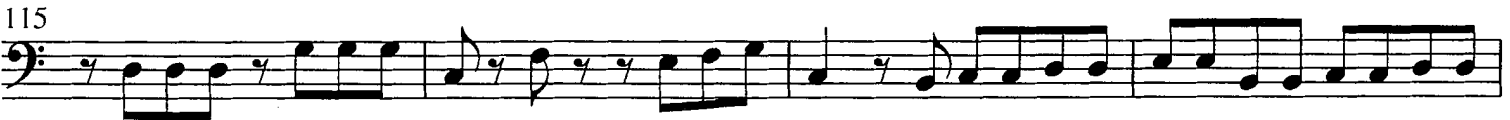
106



111



115



119



123



127



132



Cello/Bass - 4

II

Adagio

1 *p*

7 *fz* *fz* *f*

13 *pp*

19

25

31 *f* *p*

36

42 *f*

47 *p* *f*

52

Cello / Bass - 5

57 *p*

62

67 *pp* *cresc.*

72 *fz* *p*

77 *fz* *p* *pp*

82

88 *p*

94 *fz* *p*

99

105 *cresc.*

111 (Cadenza) *f*

Cello/Bass - 6

III

Allegro molto

1 *f*

5 *p* *f*

9

13

17

21 *p*

25 *cresc.*

29 *f*

33

37



Cello/Bass – 8

81   
*p*

85   
*p*

89   
*p*

94   
*p*

98   
*f*

102   
*p*

106   
*p* *poco cresc.*

110   
*p*

114   
*p*

118   
*pp*

122   
*pp*



Cello/Bass - 9

126



130



134



138



142



146



150



154



159



164



168



Cello/Bass – 10

172

*p*

175

179

183

187

*cresc.*

191

195

199

*f*

203

*p*

207

*cresc.*

Cello/Bass - 11

211



215



219



223



227



231



235



239



243



247



251

