

Concerto per il Violoncello

in Do maggiore
Hoboken VIIb:1

VIOLA

I

JOSEPH HAYDN
(1732 – 1809)

Moderato

1 *f*

5 *p* *cresc.*

9

14 *p* *f*

18 *f* *p*

23 *marcato* *f*

27 *p*

32 *pp*

37 *f*

41 *p cresc.* *pp*

Viola - 2

45



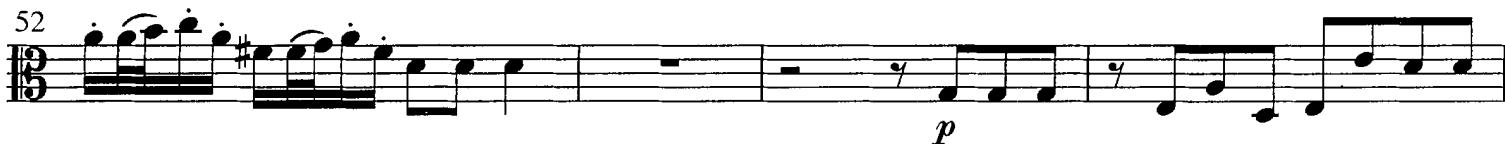
f *f*

49



f *p*

52



p

56



f *p*

60



marc. *p*

63



p

68



p

72



p

77



pp *cresc.*

83



f *mf*

87



f

Viola - 3

91

94

p

98

marc.

102

106

111

p

115

119

p *f* *p*

123

pp

127

f *f*

132

Viola - 4

II

1 Adagio

p

7 *fz* *fz* *f*

13 *pp*

20

25

31 *f* *p*

36

42 *f*

47 *p* *f*

52

Viola – 5

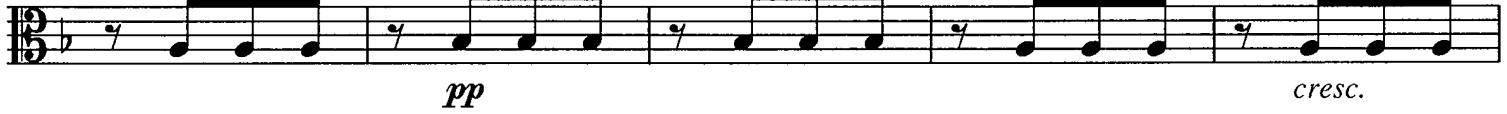
57



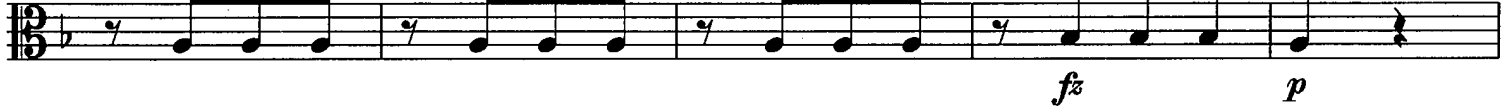
62



67



72



77



82



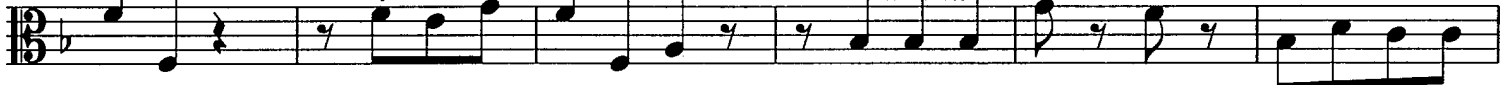
88



94



99



105



111



Viola – 6

III

1 Allegro molto

The musical score is written for Viola in 2/6 time, marked 'Allegro molto'. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) features a melodic line with a sharp sign (#) and a fermata. The fifth staff (measures 17-20) continues with a melodic line and a sharp sign (#). The sixth staff (measures 21-24) is marked with a piano (*p*) dynamic. The seventh staff (measures 25-28) is marked with a crescendo (*cresc.*) and includes a flat sign (b). The eighth staff (measures 29-32) is marked with a forte (*f*) dynamic. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) concludes the passage with a melodic line and a fermata.

Viola – 7

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

45

Musical staff for measures 45-48. The staff continues the eighth-note pattern from the previous system.

49

Musical staff for measures 49-52. The staff continues the eighth-note pattern, with some measures containing rests.

53

Musical staff for measures 53-56. The staff continues the eighth-note pattern. A dynamic marking of *p* (piano) is placed below the fourth measure.

57

Musical staff for measures 57-60. The staff continues the eighth-note pattern. A dynamic marking of *poco cresc.* (poco crescendo) is placed below the second measure.

61

Musical staff for measures 61-64. The staff continues the eighth-note pattern, with some notes beamed together.

65

Musical staff for measures 65-68. The staff continues the eighth-note pattern. A dynamic marking of *p* (piano) is placed below the second measure.

69

Musical staff for measures 69-72. The staff continues the eighth-note pattern.

73

Musical staff for measures 73-76. The staff continues the eighth-note pattern.

77

Musical staff for measures 77-80. The staff continues the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed below the first measure, and a dynamic marking of *f* (forte) is placed below the fourth measure.

Viola - 8

81 
p

85 
p

89 
p

94 
p

98 
f

102 
p

106 
p *poco cresc.*

110 
p

114 
p

118 
pp

122 
pp

Viola – 9

126



130



134



138



142



146



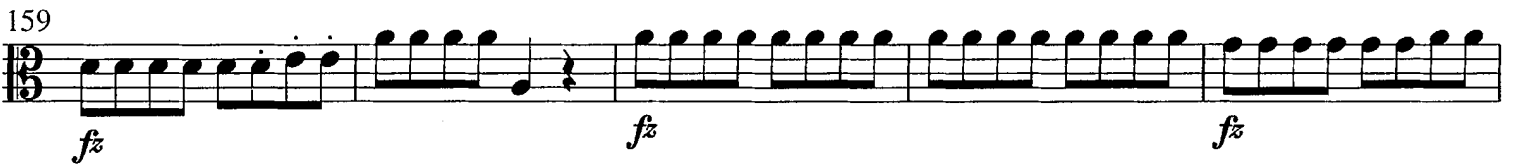
150



154



159



164



168



Viola – 10

172

p

175

179

183

187

cresc.

191

195

199

f

203

p

207

cresc.

Viola – 11

211



215



219



223



227



231



235



239



243



247



251

